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**USCB CENTER FOR THE ARTS
June 24th, 2023**

PERFORMERS



gregory TRECO, baritone TRECO, as he is known, is an artist originally from Nassau, Bahamas. He comes directly from the hit musical HAMILTON where he has played Aaron Burr over five hundred times! Other credits include TABOO on Broadway, based on the life of Boy George and produced by Rosie O'Donnell. TRECO also created the role of Zanna in the off-

Broadway show ZANNA DON'T; Maroto in MIRACLE BROTHERS at the Vineyard Theatre, Simon the Zealot in the World Premiere of Robert Schenkkan's THE 12 at the Denver Center for the Performing Arts and The Stranger, a transgender woman in postapocalyptic America, in THE ROAR OF THE GREASEPAINT at Goodspeed. Gregory was a finalist on the WB competition show POPSTARS. TV credits include a guest-starring role on the CBS sitcom WHOOP! Most recently, Gregory created the Choreography/Movement for the acclaimed short CELESTE starring Tony nominee Karine Plantadit; a film about a woman with ALS that opened the Brooklyn Beats film festival. As a writer he is currently working on a new musical, CHICKCHARNY and a feature film titled TALES OF A LIGHTSKINNED. TRECO received his BFA from the prestigious musical theater conservatory at Carnegie Mellon University and is the founder of stageRIGHTrecovery, a weekly gathering of Broadway artists centered around all types of addiction, launching later this year. stagerightrecovery.com @treco27 on all platforms! Find me...



PERFORMERS



CAROLINE TYE, mezzo-soprano, is thrilled to be singing in the Lowcountry again! Raised in the Boston area, she has been visiting the Port Royal Sound area her entire life. In the 1960s, her grandparents moved to Hilton Head Island. Her parents reside on Spring Island. Having a career that covers multiple genres, from Opera to Torch Songs, she has been hailed as “sultry

and ambervoiced” as Mercédès in Regina Opera’s CARMEN (Brooklyn Daily Eagle), as well as “stunning” for her performance as the Baker’s Wife in Saint Petersburg Opera’s production of Sondheim’s INTO THE WOODS (BroadwayWorld.) Other credits include concerts with THE METROPOLITAN OPERA GUILD, numerous opera roles in the New York area (Bronx Opera) from composers from Britten, Poulence, to Wagner and Verdi. Caroline lives in New York City and is a longtime student of Lenora Eve.



PERFORMERS



TSHOMBE SELBY, tenor is originally from Manteo, N.C.; holding a Bachelors and Masters degree in both vocal performance and opera he has worked and studied for the past 10 yrs in New York City. As an usher at the Metropolitan Opera House his love for Opera and his musical ear were refined by the greatest singers and coaches in the world. In 2015 he made his solo debut at

CARNEGIE HALL in Stern Auditorium as the tenor soloist for the world premiere of “EXODUS” written by Earnestine Rodgers Robinson. In 2018 Tshombe was an emerging artist at Opera Nuova’s festival in Edmonton Alberta Canada; sang Toni in the stage play, MASTER CLASS; and also sang the role of the first priest in THE MAGIC FLUTE. In that same year, Tshombe participated in the inaugural season of the U Artist Music festival in Kiev, Ukraine singing in concert with their presidential orchestra. 2019 brought his first opportunity to perform at the METROPOLITAN OPERA HOUSE as a part of the chorus for Wagner’s GOTTERDAMMERUNG helping him to realize one of his biggest dreams. His next opportunity came as part of the now Grammy award winning ensemble of PORGY AND BESS, a production of the Metropolitan Opera with 10 nominations and a Grammy award! Since then, Tshombe has sung in Nine different productions including “FIRE SHUT UP IN MY BONES” and the Lyric Opera of Chicago where he covered a principal role. His latest accomplishment is in his first solo role as Mano in the new opera CHAMPION, at the Metropolitan Opera House.



PERFORMERS



AIMEE PILGERMAYER, soprano. After obtaining her masters in music from Peabody Conservatory, Aimee moved to NYC. She was then cast in the Broadway National Tour of *THE SOUND OF MUSIC*. Her Regional credits include *COMPANY* (Arden Theatre), *1776* (Reagle Theatre), *THREEPENNY OPERA* (Wilma Theatre), *MAME* and *THE NEW MOON*

(Media Theatre), *CARMINA BURANA* (Pennsylvania Ballet and the Philadelphia Orchestra), *AM AHL AND THE NIGHT VISITORS* (Three Oaks Opera Co.), and *SUSANNAH* (Baltimore Opera). She is a singer and collaborator with Bearded Ladies Cabaret, as well as a roster member of the Opera Philadelphia chorus, most recently playing Countess d'Arenberg in *DON CARLO* and Laura in their East Coast premiere of *COLD MOUNTAIN*.



BEN SHEAFFER, tenor and co-director appeared in the Tony-nominated Broadway revivals of *1776* and *THE SOUND OF MUSIC* starring Richard Chamberlain. Off-Broadway, Ben originated the role of Simon in the world premiere of Terrence McNally's *CORPUS CHRISTI* at Manhattan Theatre Club. Various other credits include: *THE BOY*

FROM OZ (Broadway workshop starring Hugh Jackman), Disney's *WHEN YOU WISH* (dir. Tina Landau), *A COFFIN IN EGYPT* (Opera Philadelphia and Lincoln Center), The revival of *DEAR WORLD* (Goodspeed), *BUS STOP* (RiverRep), *INTO THE WOODS* (Fulton Theatre), *CLOUD 9* (Wilma Theater), *CABARET* (Media Theatre), *THE MIDDLE OF NOWHERE* (Prince Music Theater), *VINCENT* (Venice Island PAC). Film and Television: *GODS AND GENERALS* (Warner Bros. Pictures), *ONE LIFE TO LIVE* (ABC Television). In addition, Ben composed the score for Dominic Silipo's award-winning short film *MIMMO AND PAULIE*

PERFORMERS



SHALA JENKINS, soprano. A native of Atlanta, GA, Shala is also the creator and director of Music Central, LLC. She is a graduate of Georgia State University with a Master of Music Vocal Performance. She received her Bachelor of Music in Music Education at Elizabeth City State University. Shala has performed with THE ATLANTA OPERA, ATLANTA SYMPHONY

ORCHESTRA, ORCHESTRA NOIR, ATLANTA AFRO-AMERICAN CHORALE, AMERICOLOR OPERA and with the BACH SOCIETY OF ATLANTA. She performs at various recital concerts around the United States like the PORGY AND BESS GREATEST HITS CONCERTS. Some of her operatic roles include Mimi in Puccini's LA BOHEME and Ann Putnam in Ward's THE CRUCIBLE.



LENORA EVE, mezzo-soprano, co-director, pianist/music director. A current Beaufort resident with centuries of familial roots deep in the Low Country and Beaufort's soil. Holding a Masters of Music in Vocal Performance from UNTexas, Lenora has spent her entire life in the music business. Living in NYC for over 30 years, some of her favorite

singing accomplishments were the Broadway National Tour of THE SOUND OF MUSIC, starring Richard Chamberlain (ensemble and cover for Mother Abbess); National Tour of STATE FAIR, starring John Davidson, and the International Tour of THE SOUND OF MUSIC, with Marie Osmond. Ms Eve was the alto soloist at Carnegie Hall in Hadyn's LORD NELSON MASS; also, a guest soloist with the LANDESTHEATER Detmold, Germany. As a singing teacher, Lenora has taught many Broadway performers, Operatic performers, and some of the top Jewish Contemporary Singers and Cantors; as well as being founder/Artistic Director of Opera Breve and OB Vocal Intensive in NYC and Texas.